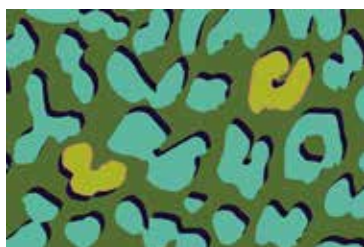


# Wild Side

BY LIBS ELLIOTT



Warriors Quilt designed  
by: **Libs Elliott**

Quilt Size: 32" x 44"

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# Warriors Quilt



Introducing Andover Fabrics new collection: **Wild Side** by Libs Elliott

Quilt designed by Libs Elliott

Quilt finishes 32" x 44"

*Contemporary in every way, this fun wall quilt is sure to please anyone who loves bright colors and vibrant design. The easy stitch-and-flip piecing method comes right out of the past, since it was a method used by women to make strippy quilts decades ago.*

## Cutting Directions

### 13 Bright Strips

From each:

Cut 2 strips in half to obtain 4 strips 2½" x 21"-22"

Read step 1 for further cutting directions.

### 6 white/gray/black strips

From each:

Cut 1 strip into 4 pieces, each 6"-8" long for binding

## Fabric Requirements

	Yardage	Fabric
<b>2½" strips</b> set	1 pack	Double Scoop
<b>Backing</b>	1½ yards	8588-MB

### Also needed:

Acrylic ruler with 30-degree mark

Several sheets of 8½"-wide paper

¼" machine sewing foot helpful

## Making the Quilt

**Hint:** Each of the 4 pieced panels is made with the same fabric strip order. Follow directions carefully to make the quilt shown.

1. Set aside the 4 strips cut from each of 11 bright prints. From the dark blue/gray skull print and the dark rose print, cut each 21" strip into 7" and 14" strips. You should have 8 strips of each of these 2 fabrics.
2. Referring to Diagram 1, tape together 8½"-wide paper to make a pattern that is approximately 44" long. Position the 30-degree angle of a long acrylic ruler with the left edge of the paper. Draw several pencil lines at this angle along the length of the paper. These are not sewing lines, but are used to keep the fabric strips in alignment.
3. Refer to the quilt photograph and place the fabric strips on a flat surface in the order shown in the quilt, beginning with the dark skull 7" strip, and then the dark rose 14" strip. End with the dark skull 14" strip and the dark rose 7" strip. Position the dark skull 7" strip right side facing up, centered on and covering the top right corner of the paper pattern (Diagram 1). Be sure to position the strip at the correct angle, parallel to the drawn lines. Pin or use a touch of fabric glue to hold in place.
4. Referring to Diagram 2, center the dark rose 14" strip on top of the 7" strip, right sides together with edges even as shown. Stitch through the layers of the 2 strips and the paper in a ¼" seam. Flip the rose strip open and finger press (Diagram 3). Be sure the strip is parallel to the drawn lines. Position the appropriate 21" strip on top of the rose strip, right sides together (Diagram 4). Stitch through all layers. Flip the third strip open and finger press.
5. Continue adding 21" strips in the order shown in the quilt photo. Note that the fifth and all remaining strips are positioned so the extra length hangs off the edge along the right side of the paper pattern (Diagram 5). Before stitching the strip to the paper, hold it in place as if it's been sewn, flip it open, and check to see that it covers the paper from side to side. Reposition if needed. Stitch in place, flip open, finger press, and add the next strip. Check each time to be sure that the angle of each strip remains parallel to the drawn lines. The last 2 strips at the bottom of the paper are the dark skull 14" strip and the dark rose 7" strip (Diagram 6). Do not trim or remove the paper at this time. Make a second pieced rectangle exactly like the first. Set both aside.

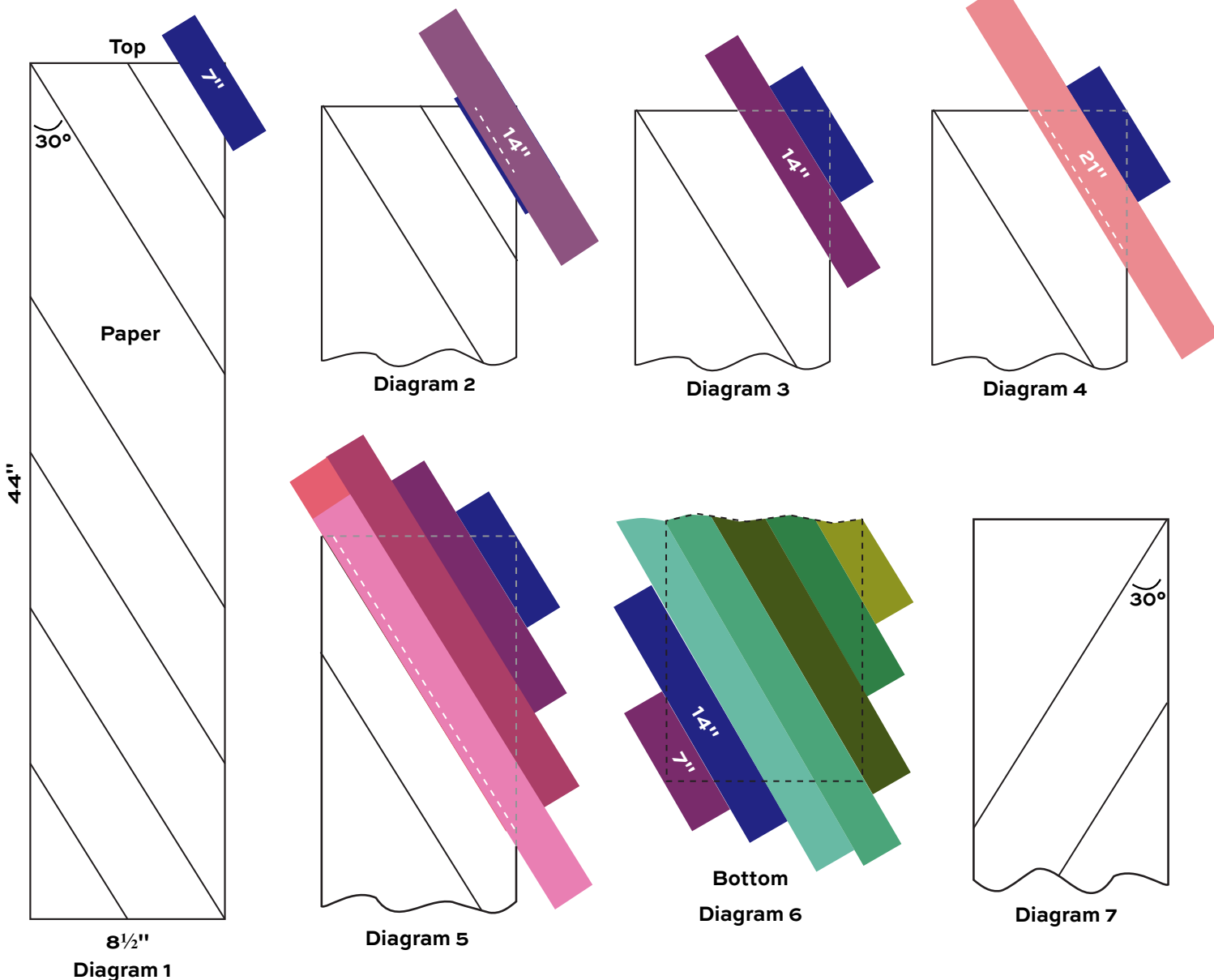
# Warriors Quilt

- Referring to Diagram 7, make 2 more  $8\frac{1}{2}$ " x 44" paper patterns. Align the 30-degree mark of the ruler with the right side of the paper and draw several alignment lines that are the mirror image of the lines drawn in Diagram 1. Referring to Steps 3-5, stitch the fabric strips to the paper pattern in the same order as the first 2 rectangles, starting with the dark skull 7" strip, and ending with the dark rose 7" strip.
- Trim the long sides of each panel to make rectangles that are  $8\frac{1}{2}$ " wide. Do not trim the top and bottom yet. With right sides together, align the first pieced rectangle with the mirror-image rectangle from Step 6 along their long cut edges. Stitch them together along one side, being sure that the seams between strips align to form the "V" design in the center of the quilt. Press the seam open.

- Referring to the Quilt Assembly diagram, turn the 2 remaining pieced rectangles upside down, and position one on each side of the quilt. Shift these panels as needed so that both sides are aligned in the same way with the center. Stitch the side rectangles to the quilt. Press the seams open. Using a large square ruler, trim the top and bottom of the quilt, keeping the corners square.

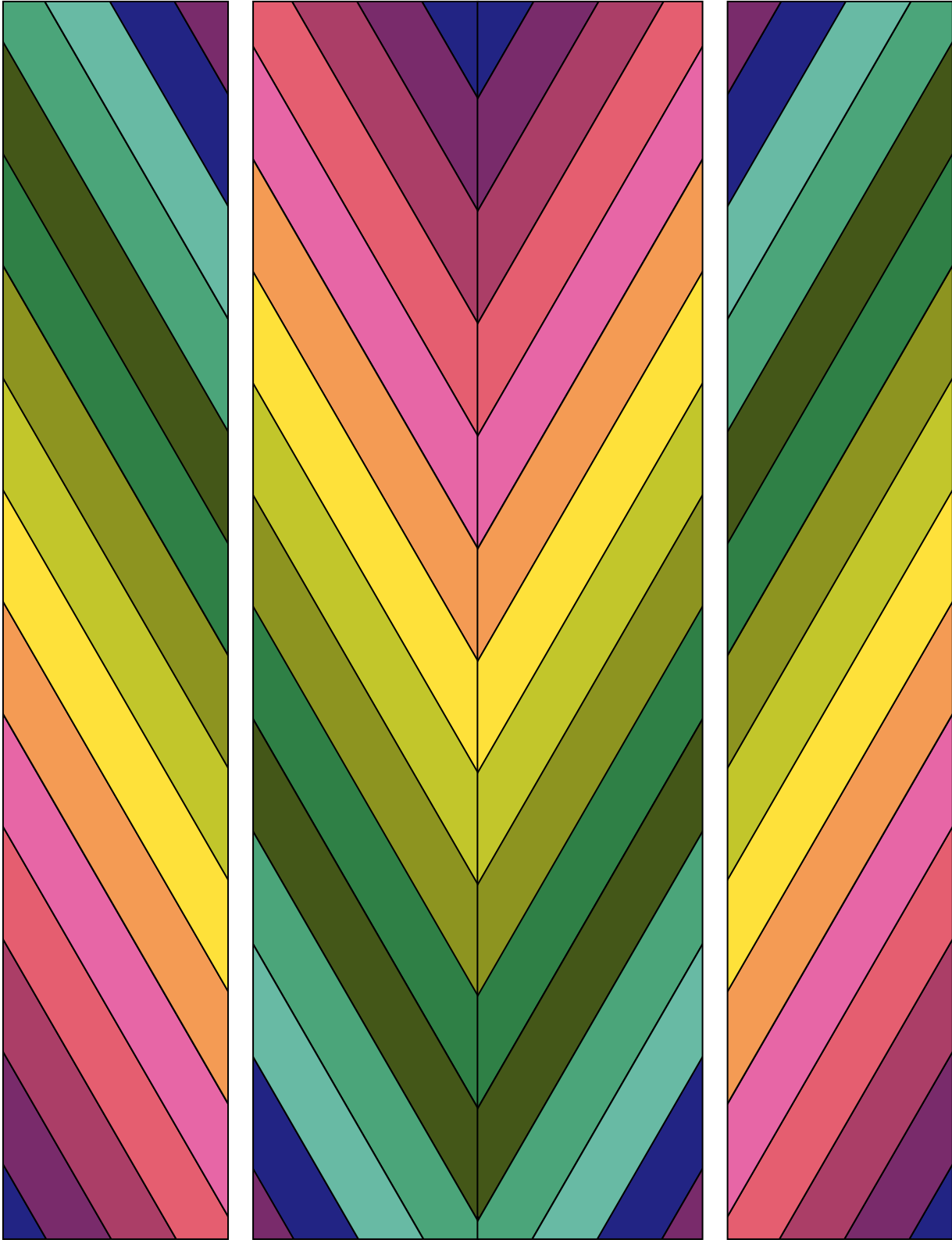
## Finishing the Quilt

- To prevent stretching, stitch around the quilt close to the edge. Remove the paper. Layer the quilt, batting, and backing. Quilt lines parallel to the strips. Join the white/gray/black strips end to end to make the binding. Press seam allowances in one direction. Bind to finish the quilt.



# Warriors Quilt

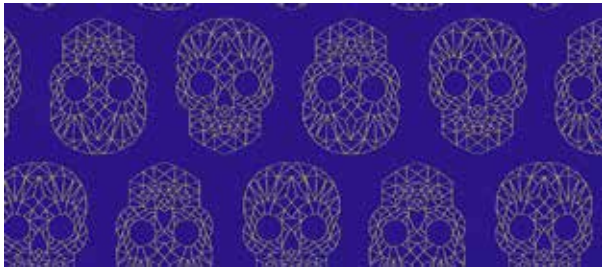
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Quilt Diagram

# Wild Side

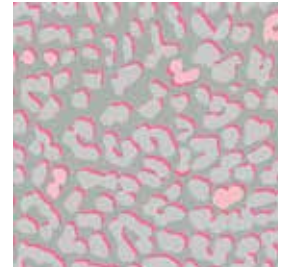
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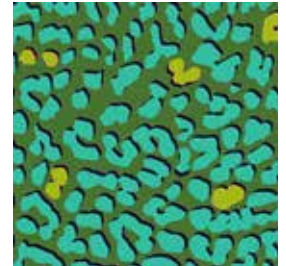
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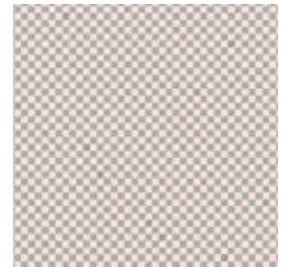
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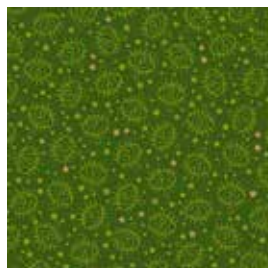
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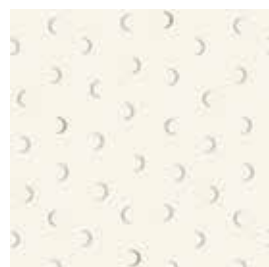
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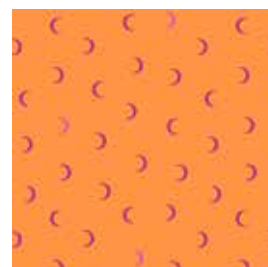
8593-ME



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8592-MO

All fabrics are used in quilt pattern. Fabrics shown are 25% of actual size.

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