

PRIMITIVA



Fabrics by Jane Dixon



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Quilt designed, made and quilted
by Barbara Persing

Finished size: 63" x 70"

10/5/11

Primitiva

Introducing Andover Fabrics new collection: Primitiva by Jane Dixon
 Quilt designed, made and quilted by Barbara Persing

Quilt finishes 63" x 70"
 68 Large Blocks: 7" x 7"
 48 Small Blocks: 3½" x 3½"

Exotic floral fabrics blend with unusual zigzag stripes and other geometrics in fresh new color combinations. The large curved patches are the perfect showcase for the prints. Feel free to mix up the order of the large and small blocks to make your quilt one-of-a-kind. The pattern is a redo of the traditional Rob Peter to Pay Paul block. Because of the patch sizes, the curves are easy to piece by machine.

Fabric Requirements

		Yardage	
Fabric A	border	½ yard	1867-E21
Fabric B	binding, blocks	1 yard	5531-C
Fabric C	backing	4 yards	5528-P

19 Fat Quarters:

5527-C	5527-G	5527-P	5528-C	5528-G
5529-C	5529-G	5529-P	5530-C	5530-G
5530-P	5531-G	5531-P	5532-C	5532-G
5532-P	1867-Y11	1867-WL	1867-C1	

Cutting Directions

Note: A fat ¼th is an 18" x 21"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (4) borders 4" x 35½"

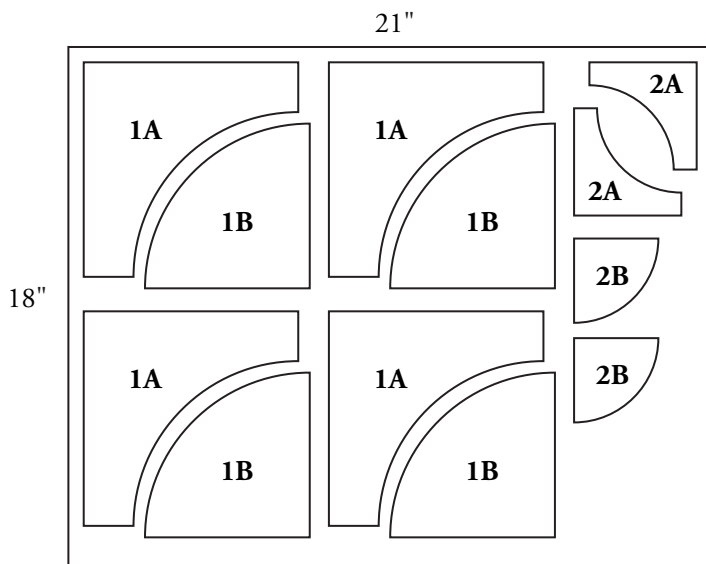
Fabric B Cut (7) strips 2½" x WOF for binding
 Cut (3) Template 1A
 Cut (3) Template 1B
 Cut (2) Template 2A
 Cut (2) Template 2B

Fabric C Cut (2) panels 39" x 71", pieced to fit quilt top with overlap on all sides

Fat Quarters Cut a total of 68 Template 1A, 68 Template 1B, 48 Template 2A, and 48 Template 2B following directions in Step 1. (Note: Include the patches cut from Fabric B in your counting.)

Making and Assembling the Quilt

- The patches have gently curved edges that can be machine pieced. Make acrylic templates for 1A, 1B, 2A, and 2B, and mark the dots on the templates. Punch a hole with an ice pick or awl at each dot on the templates. Following the cutting chart, draw around the templates on the backside of each fabric. From each of 8 fat quarters, mark 4 each of Templates 1A and 1B. From each of 11 fat quarters, mark 3 each of Templates 1A and 1B. From the leftovers, mark 2, 3, or 4 each of Templates 2A and 2B. See total patches needed in the Cutting Directions above. Because the quilt is scrappy, any combination of patches will result in a quilt similar to the one shown. Or you can refer to the Quilt Diagram as a guide for the number of patches to mark from each fabric. Mark the dots on the backside of fabric patches through the holes in the templates. Cut patches out. Hint: Cut the straight edges with a rotary ruler and cutter and cut the curves with scissors.



Cutting Chart

Primitiva Quilt

2. With right sides together, position a 1A patch on top of a 1B patch (Diagram 1). Align curved edges, and match the center dot of 1A with the center dot of 1B; pin at the dot. Align and pin both ends of the patches, and align and pin other dots. Machine stitch using a scant $\frac{1}{4}$ " seam allowance. Keep the raw edges even and remove pins as you come to them. Do not press at this time.

Repeat to join all 1A and 1B patches and all 2A and 2B patches, following the quilt photograph for color placement. Make a total of 68 large Y blocks and 48 small blocks.

3. Choose 4 small blocks to make a large Z block, again using the quilt photograph for inspiration. Before joining the small blocks, press seam allowances of the blocks that are in the upper left and lower right positions toward the 2A patches. Press the seam allowances in the other 2 blocks toward the 2B patches. This allows the seams to be butted when blocks are joined. Sew the 4 blocks together to make a block Z. Make sure that the Z block is the same size as the Y blocks. If it isn't, adjust your stitching and pressing methods. Make 12 Z blocks.
4. Arrange the Y and Z blocks into 5 rows of 4 blocks each to make the quilt's center, placing blocks as desired or as shown in the Quilt Diagram. Once you have an arrangement you are satisfied with, press the seam allowances of adjacent Y blocks in opposite directions so the seams butt together when joined. Join the blocks into rows, and join the rows.
5. Sew borders to opposite sides of the quilt center. Sew borders to the top and bottom.
6. Arrange blocks into 2 rows of 6 blocks each for a pieced side unit, arranging as desired or as shown in the Quilt Diagram. Press the seam allowances in opposite directions in adjacent Y blocks to allow for ease of stitching. Sew blocks together. Sew the side unit to the quilt. Repeat for the opposite side. Arrange blocks into 2 rows of 9 blocks each for the top unit. Press the seam allowances as before, and sew the blocks together. Sew the pieced unit to the top of the quilt. Repeat for the bottom.

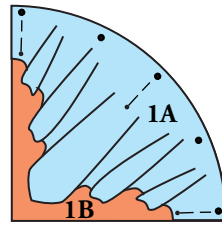
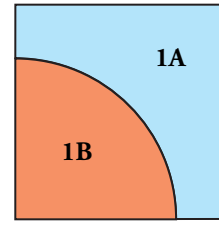
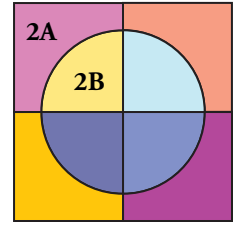


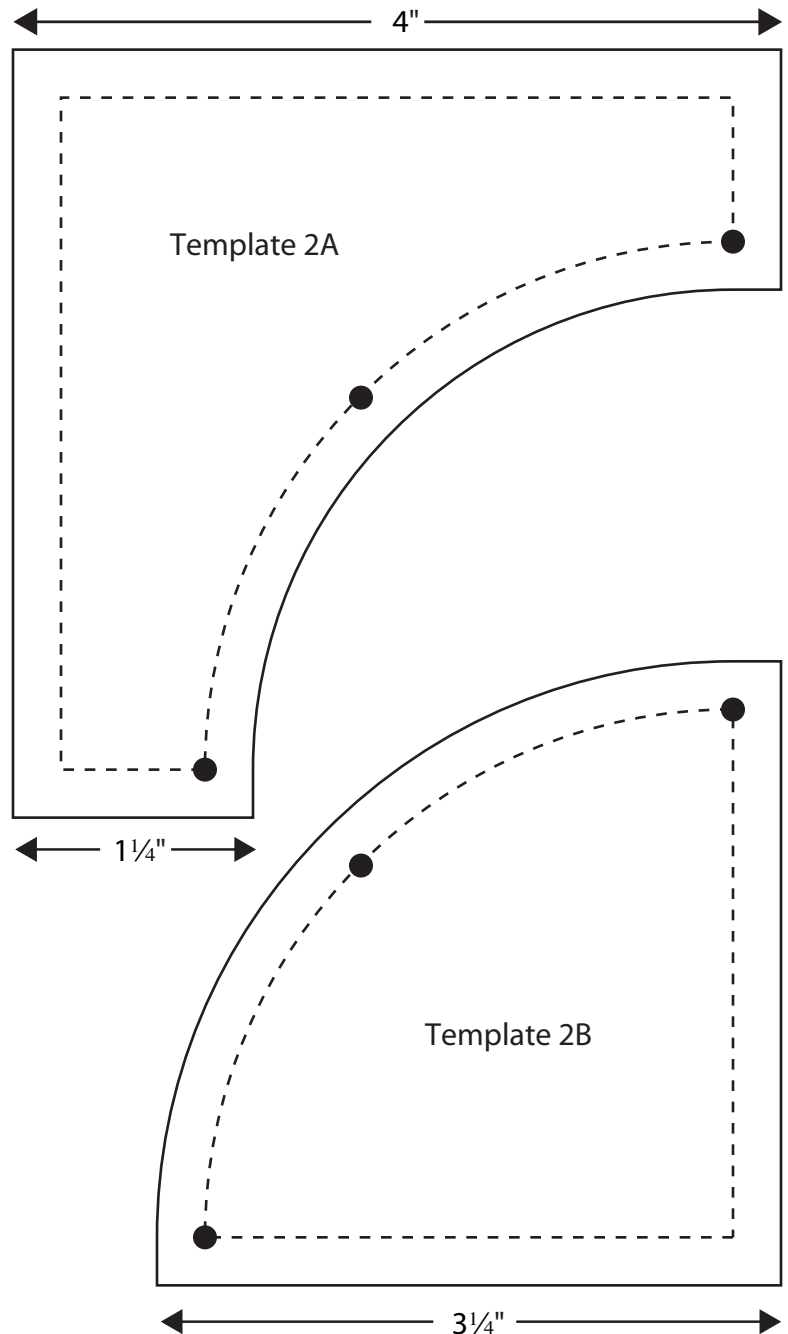
Diagram 1



Block Y
Make 68



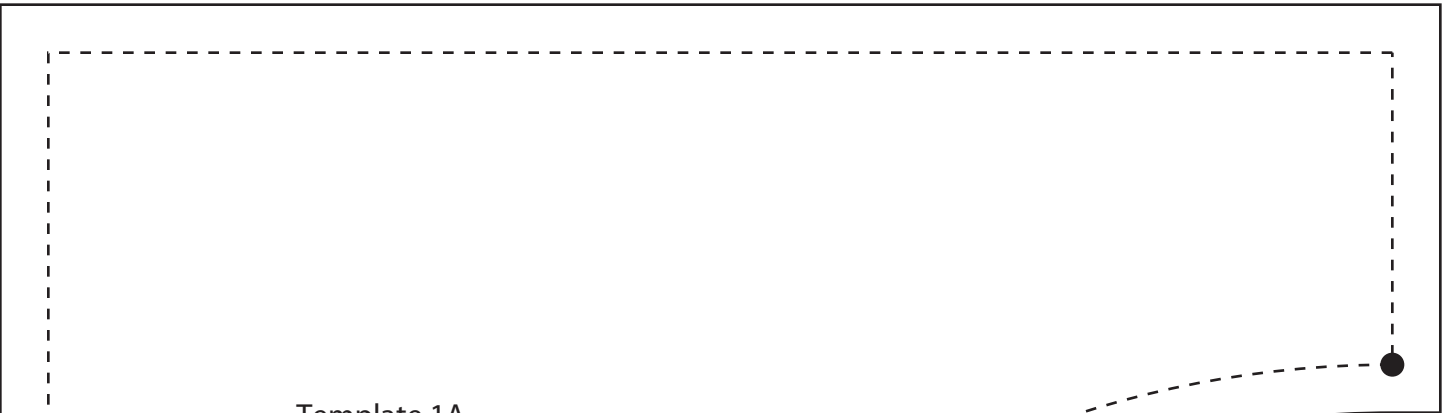
Block Z
Make 12



Finishing the Quilt

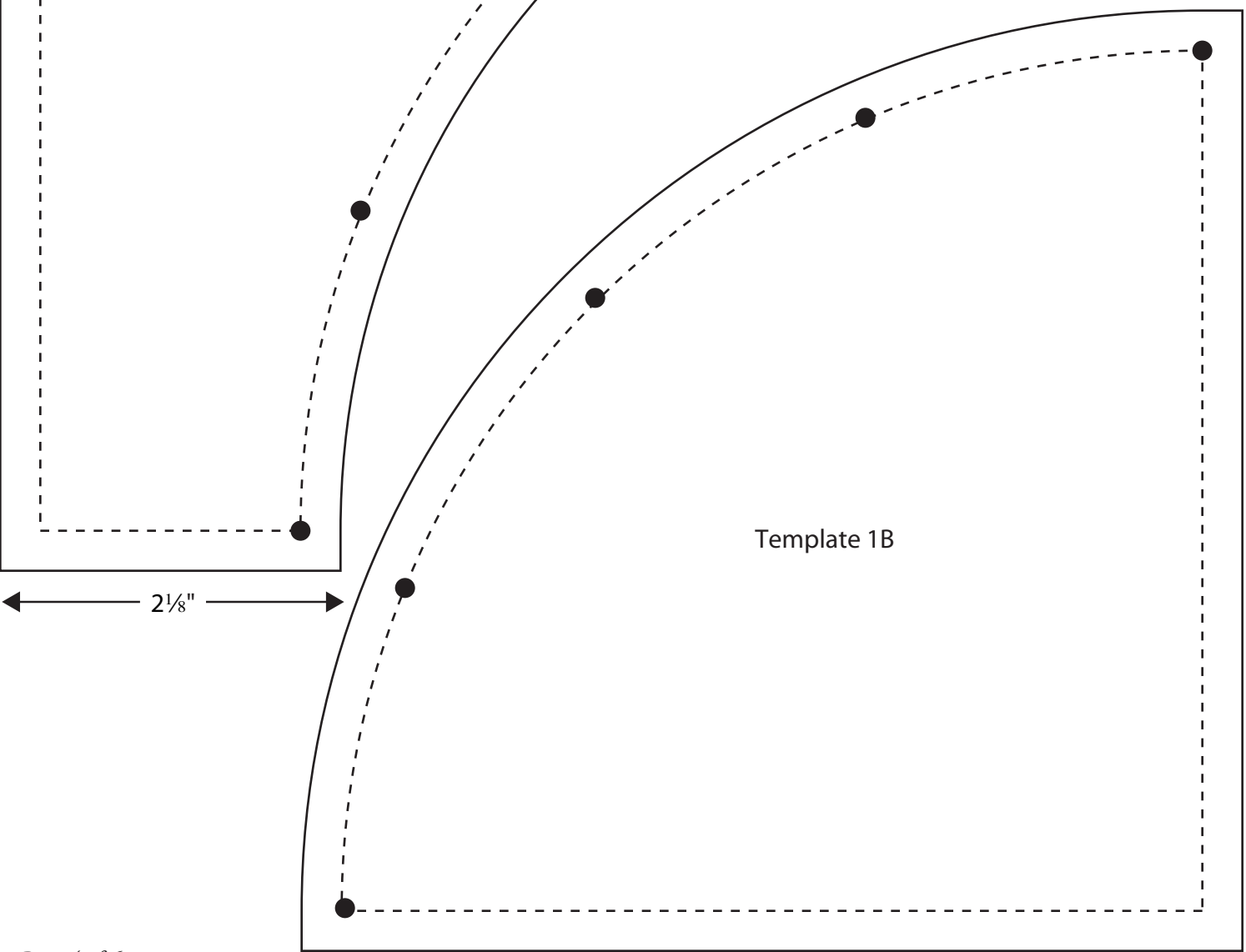
7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs if you wish, or echo quilt $\frac{1}{4}$ " inside all patches. Bind to finish the quilt.

7-1/2"



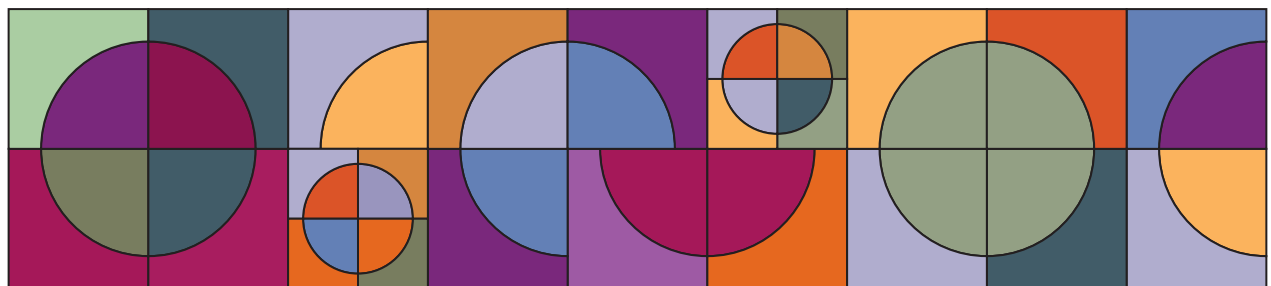
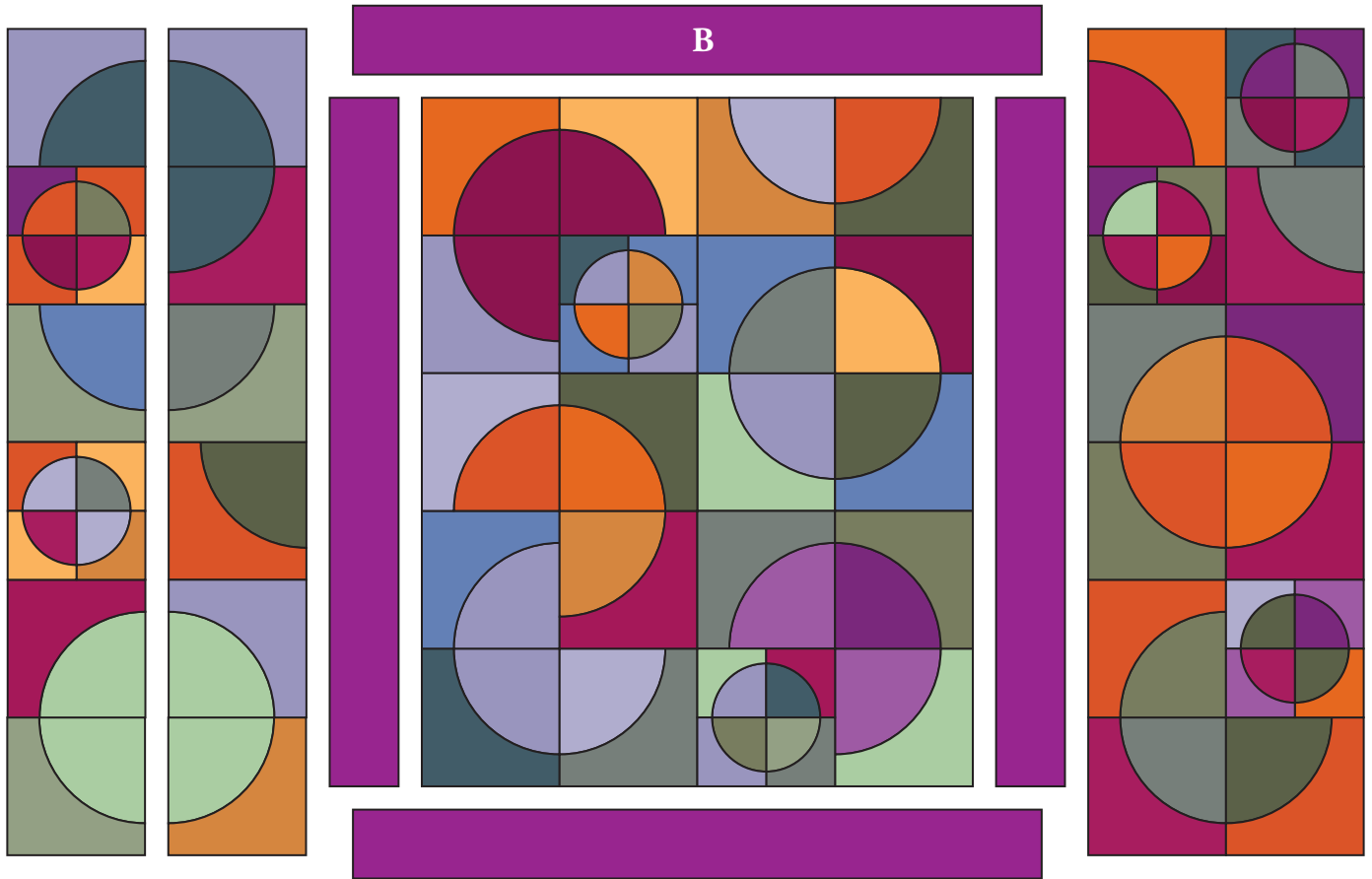
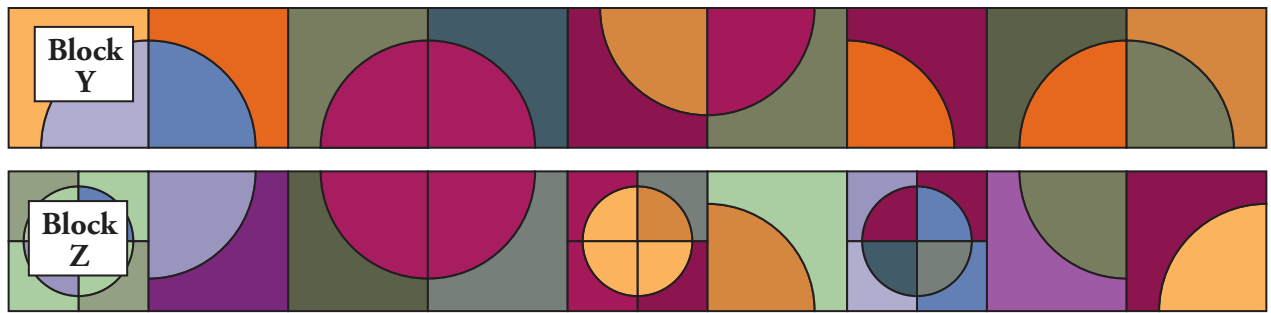
Template 1A

2 1/8"



Template 1B

5 7/8"



Quilt Diagram

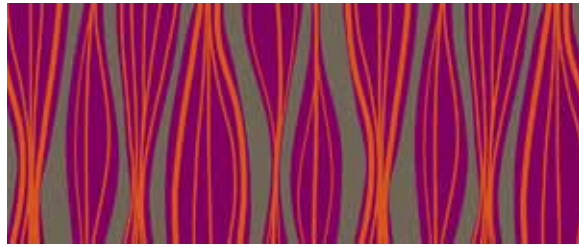
Primitiva

by Jane Dixon

*Dimples
 Fabrics
 by
 Gail Kessler*



5527-C



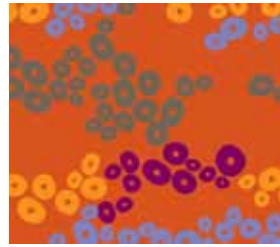
5528-C



5531-C



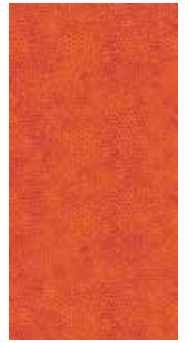
5529-C



5530-C



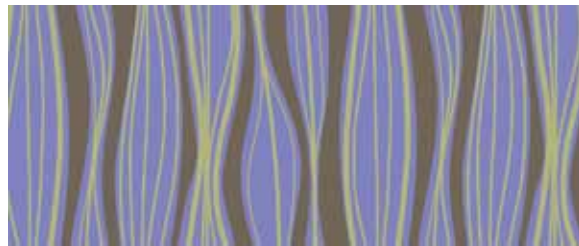
5532-C



1867-V11



5527-G



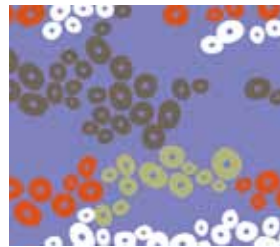
5528-G



5531-G



5529-G



5530-G



5532-G



1867-E21



5527-P



5528-P



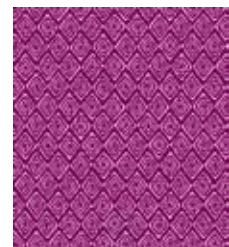
5531-P



5529-P



5530-P



5532-P



1867-WL



1867-C1